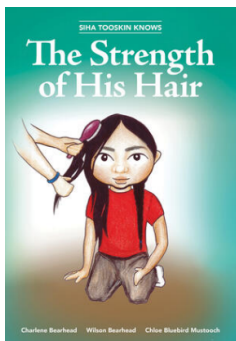


## **Siha Tooskin Knows The Offering of Tobacco - Charlene Bearhead and Wilson Bearhead**

In this book, part of a series by Canadian Geographic's Director of Reconciliation Charlene Bearhead, and Nakota Elder Wilson Bearhead, Siha Tooskin knows how important it is to offer gifts to show honour and appreciation for things we take from the Earth and each other. Join Siha Tooskin as he learns from his teacher about the protocol of offering tobacco as thanks.



## **Siha Tooskin Knows The Strength of His Hair - Charlene Bearhead and Wilson Bearhead**

Siha Tooskin knows that he must always maintain a strong mind, heart, and spirit, but when the challenges of a new school unfamiliar with his Nakota heritage arise, Siha Tooskin learns from his grandfather how to find resilience through the strength in his hair.



## **Siha Tooskin Knows The Sacred Eagle Feather - Charlene Bearhead and Wilson Bearhead**

Siha Tooskin discovers the sacred teachings and origin of the eagle feather, and why this token is found and valued in all his relative's homes.



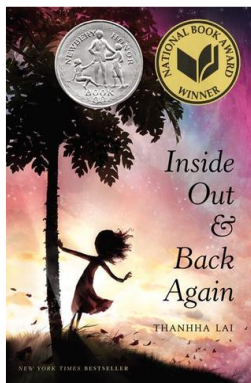
## **Siha Tooskin Knows The Nature of Life - Charlene Bearhead and Wilson Bearhead**

In this book, Siha Tooskin goes on a nature journey with his mother to discover all the wonderful teachings Ena Makoochay (Mother Earth) gives us. Join him to discover the gifts of the natural world, and how it can teach us strength, humility, kindness and generosity.



## When Stars are Scattered - Victoria Jamieson and Omar Mohamed

The true story of Somali refugee Omar Mohamed is depicted in this graphic novel, as recounted to author/artist Victoria Jamieson. Heartbreak and hope exist together, as Omar and his younger, non-verbal brother Hassan face the day-to-day challenges of living in Dadaab, a Kenyan refugee camp. When Omar has the opportunity to go to school, he knows it is a chance to change their future, but it also involves leaving Hassan, the only family he has left, every day. An intimate account of a childhood spent in a refugee camp, join Omar as he works to create a sense of home in the most difficult of settings.



## Inside Out and Back Again - Thanhha Lai

This New York Times Bestseller, and Newberry Honour Award Winner by Thanhha Lai tells the story of ten-year-old Hà, who is forced from her life in Saigon, and made to flee to Alabama, in search of hope and safety away from the Vietnam War. Alabama is foreign, and Hà discovers the coldness of its people, the dullness of its food... and the strength of her own family.



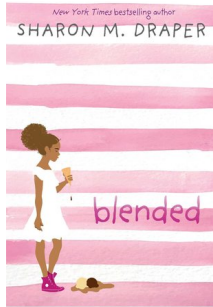
## The Frog Mother - Hetxw'ms Gyetxw

Part of the Mothers of Xsan series by Gitxsan author and artist Hetxw'ms Gyetxw, this book follows the life cycle of the columbia spotted frog. Learn about why this species is of special significance to the Gitxsan and how Nox Ga'naaw and her offspring are essential to the balance that is life.



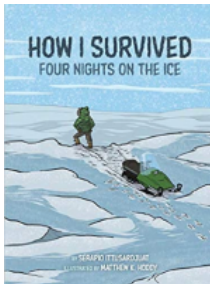
## The Grizzly Mother - Hetxw'ms Gyetxw

The Mothers of Xsan series uses striking illustration and lyrical language to bring the poetry of the Xsan ecosystem, home to the Gitxsan people of Northwestern British Columbia, to life. This is an engaging look at how the animals, people, and seasons are intertwined, all interconnected by the grizzly bear.



## Blended - Sharon M Draper

Eleven-year-old Isabella is mixed-race: her father is black, and her mother is white. But that doesn't mean she likes the comments about it. And now that her parents are divorced, it means she is split between houses, with different nicknames, backpacks, houses, and identities wherever she goes. If you are only half of this and half of that, how can you ever feel whole?



## How I Survived Four Nights on the Ice - Serapio Ittusardjuat

A story of survival, determination, and strength, Nunavut-born author and artist Serapio Ittusardjuat recalls the indigenous knowledge he depended on to survive the harsh arctic climate after his snowmobile breaks down halfway back from a fishing camp.



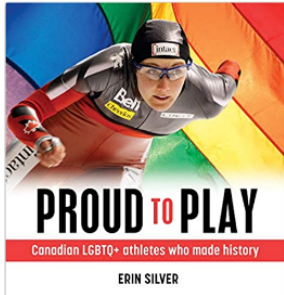
## Dragons in a Bag - Zetta Elliott

When Jaxon is sent to spend the day with a mean old lady his mother calls Ma, he finds out she's *not* his grandmother-but she *is* a witch! She needs his help delivering baby dragons to a magical world where they'll be safe. There are two rules when it comes to the dragons: don't let them out of the bag, and don't feed them anything sweet. Before he knows it, Jax and his friends Vikram and Kavita have broken both rules!



## The Barren Grounds - David A. Robertson

Narnia meets traditional Indigenous stories of the sky and constellations in this first book of the Misewa Saga. Two Indigenous children, Morgan and Eli, are lonely and disconnected in their foster home, until they discover the hidden world of Aski, which brings them on a journey of embracing their traditional ways, and to save the community of Misewa before the barren winter freezes everything.



## **Proud to Play: Combining LGBTQ+ Athletes who Made History - Erin Silver**

This book by Erin Silver profiles LGBTQ+ athletes such as swimmer Mark Tewksbury, rhythmic gymnast Rose Cossar, and professional hockey player Brock McGillis, and their contributions to the worlds of sport and LGBTQ+ pride. In a series of 10 chapters, each of which includes career highlights and major events in the life of the featured athlete or coach, Silver examines the barriers and systemic discrimination that exist across sports and major competitive athletics competitions. 📺 Erin Silver reads from her book: Proud to Play



## **A Good Kind of Trouble - Lisa Moore Ramee**

This debut novel by Lisa Moore Ramee explores the Black Lives Matter Movement, and the effect it has on a young black girl in junior high. Twelve-year old Shayla is allergic to trouble. All she wants to do is to follow the rules. But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Join Shayla as she finds her role in the Black Lives Matter movement, and discovers that some rules are worth breaking, in order to do the right thing.



## **Miles Morales Spider Man - Jason Reynolds**

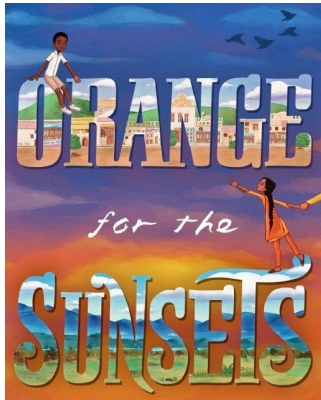
Miles Morales is your average teenager. Of Puerto Rican and Black ancestry, Miles likes to play video games with his best friend Ganke, and has a crush on classmate Alicia. Oh yeah, and he's Spiderman. After being suspended from school after a misunderstanding, Miles questions his abilities, and role as a superhero- maybe he was just meant to focus on himself, and be a Brooklyn jack boy like his Dad and Uncle. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical 'benefits' of slavery and the modern-day prison system. But after his scholarship at the prestigious Brooklyn Visions Academy is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighbourhood, and himself at risk.



## **Lillian and Kokomis The Spirit of Dance - Lynda Partridge**

This book by Algonquin author Lynda Partridge explores the story of Lillian, who as a mixed-race girl of white and indigenous heritage, has always felt like she doesn't belong. But through discovering an unlikely spirit, Lillian finds a sense of belonging that returns her to her indigenous ways.

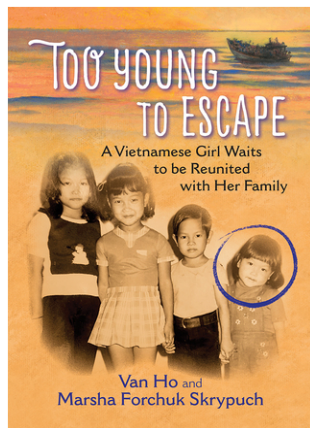




**Orange for the Sunsets - Tina Athaide**

A soaring tale of empathy, hope, and resilience, Tina Athaide's unforgettable middle grade debut follows two friends whose lives are transformed by Idi Amin's decision to expel Indians from Uganda in 1972.

Twelve-year-old Asha and her best friend, Yesofu, never cared about the differences between them: Indian. African. Girl. Boy. Short. Tall. But when Ugandan President Idi Amin announces that Indians have ninety days to leave the country, suddenly those differences are the only things that people in Entebbe can see. Now, as neighbours leave and soldiers line the streets, the two friends find that nothing seems sure—not even their friendship. And with only days before the deadline, Asha and Yesofu must decide if the bravest thing of all might be to let each other go.



**Too Young to Escape - Van Ho and Marsha Forchuk Skrypuch**

After the Vietnam War, four-year-old Van wakes up one morning to find that her mother, sister, and brother are gone. They have escaped the new communist regime that has taken over Ho Chi Minh City for freedom in the West. Van is too young - and her grandmother is too old - for such a dangerous journey by boat, so the two have been left behind. Hopes are that Van's family will be able to sponsor the pair, and bring them to North America once settled, but in the meantime, Van is forced to work hard to satisfy her aunt and uncle, who treat her like an unwelcome guest. And at school she must learn that calling attention to herself is a mistake, especially when the bully who has been tormenting her turns out to be the son of a military policeman. Van Ho's true story strikes at the heart and will resonate with so many families affected by war, where so many children are forced to live under or escape from repressive regimes.



**Ways to Grow Sunshine - Renée Watson**

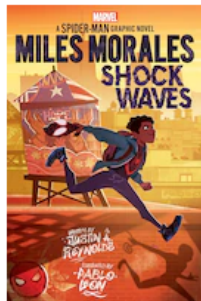
Ryan Hart loves to spend time with her friends, loves to invent recipes, and has a lot on her mind—school, self-image, and family. Her dad finally has a new job, but money is tight. That means changes like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. Because Ryan is all about trying to see the best. Even when things aren't all she would wish for—her brother is infuriating, her parents don't understand, when her recipes don't turn out right, and when the unexpected occurs—she can find a way forward, with wit and plenty of sunshine.



## **The journey forward: Lucy and Lola and When We Play Our Drums, They Sing! - Richard Van Camp and Monique Gray Smith**

Two novellas bound together as a flip-book explores two unique, yet complementary perspectives. "When We Play Our Drums, They Sing!" By Richard Van Camp is the story of Dene Cho, who is angry that his people are losing their language, traditions, and ways of being. Luckily, Elder Snowbird is there to answer some of Dene Cho's questions, and to share their history including the impact Residential schools continue to have on their people. Through talking with Snowbird, Cho begins to find himself, and understand that acknowledgement and learning from the past can change the future.

Lucy & Lola is the tale of two titular twins who spend their summer in BC with their Grandmother, Kookum, who tells them of the intergenerational effects of residential schools, both on Kookum, the twins' mother, and the twins themselves.



## **Miles Morales Shock Waves - Justin A. Reynolds**

This graphic novel by award winning author Justin A. Reynolds features Brooklyn's Spider-Man, Miles Morales. After setting up a fundraiser following a devastating hurricane in Puerto Rico (Miles' mother's birthplace), the Brooklyn Spider-Man makes connections between his fundraiser's sponsor, and the disappearance of a new student's father. Follow Miles as he web-slides around the city, trying to uncover the mystery, and how it relates to him.



## **Other Words for Home - Jasmine Warga**

Written in verse, Jasmine Warga tells the story of Jude, who is forced to leave the volatility of her hometown in Syria for the relative safety of Cincinnati with her mother. Jude doesn't want to leave her father and older brother behind, and she isn't prepared for the label of "Middle Eastern" given to her in school. It's an identity she has never known before. But this life also brings unexpected surprises - there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is.



## **Finding Langston - Lesa Cline Ransome**

This historical novel about the Great Migration follows 11-year-old Langston, as he and his father leave rural Alabama for Chicago's brown belt. It's lonely in Chicago, and school is full of bullies, but Langston finds a refuge in the library-which is open to all colours - and in particular, Langston Hughes, a poet his late mother loved enough to name him after.



### **King and the Dragonflies - Kacen Callender**

After the unexpected death of his brother Khalid, King must deal with the grief of his family and the dreams he still has about his brother. It would be easier if King could talk to his best friend Sandy Sanders, but Khalid had told King that he should end their friendship, because Sandy might be gay. But when Sandy goes missing, and King finds him hiding away, the two reignite their friendship, and make a plan to escape Sandy's abusive father and make a paradise down in the bayou of their Louisiana town. As King's friendship with Sandy is reignited, he's forced to confront questions about himself and the reality of his brother's death.



### **The Collected Works of Gretchen Oyster - Cary Fagan**

Hartley Staples, near-graduate of middle school, is grappling with the fact that his older brother has run away from home, when he finds a handmade postcard that fascinates him. And soon he spots another. Despite his losing interest in pretty much everything since Jackson ran away, Hartley finds himself searching for cards in his small town at every opportunity, ignoring other responsibilities, namely choosing a topic for his final project. Who is G.O. and why are they scattering cards about the town?